

**Contact details:**

Email: ilsemailen@gmail.com
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Personal details:

Height: 5'5 (165 cm)
Playing age: 18 -30
Eye colors: blue
Hair length: long
Hair color: blonde
Clothing size: small

Training:

- 2016 Training with Jack Waltzer, Lifetime member of the Actors Studio.
- 2014 Training in camera acting with Mimoun Oaïssa in Amsterdam.
- 2014 Theatre training by Scott Jackson from Pacific Resident Theatre in Los Angeles.
- 2011-2013 Graduated from the International Theatre school of Jacques Lecoq in Paris.
- 2010 Movement training (mime) by Mandy Eggerding in Amsterdam.
- 2010 International Masterclass Festival. 'La via delle maschere' with Dario Fo, Pascal Lecoq, Ted Keijser en Mummenschanz in Italy Abano Terme.
- 2010 One-year internship with International Theatre company Teatro Punto. Various trainings, performances and travels in Europe and USA.

Work:

- Solo performance on stage: written and played by Ilse Krabben, directed by Vincent Vernerie with music composed by Mascha van Nieuwkerk.

- Feature film: 'The Masters' by Mimoun Oaïssa & Ruud Schuurman.

The role: angry spoiled girl.

- Stage performance 'Ca s'efface et ca revient' with Le petit 8, directed by Anais Hunebelle.

The role: daughter who is oppressed by strict household.

- Stage performance 'Ouda' with Theatre Hotel Courage. Directed by Katrien van Beurden.

The role: mother and refugee.

- Stage performance 'Soiree Comique' at Theatre Dalayrac, Paris. Directed by Louis Jehamo.

The role: clown Solo / tragic-comic.

- Short movie 'Woods' by Wouter Hoek, Amsterdam.

The role: street kid.

- Stage performance: Molière 'The imaginary Invalid' at the Cartoucherie Théâtre L'Épée de Bois in Paris. Directed by Antonio Diaz Florian.

The role: Angelique, daughter of Argan, the hypochondriac

- Short film 'Vase' by Lois Cohen.

The role: rebellious woman.

- Stage performance 'une danse' directed by Marcel Barlag.

The role: young seductress.

- Stage performance 'YOKAI' by International Theatre company The Krumple.

The role: lumineous, loving, joyful character with comedy and slapstick.

- Stage performance 'Fairytale suitcase' for Sep, educational projects foundation for children.

The role: a child in an imaginary world. Created and performed in many schools and cultural centres in Amsterdam.

Other work:

- Writer for Balans magazine and The Busy People
- Speaker and storyteller on various themes on self-development.
- Theatre teacher for children and young people for SEP.
- Tour guide. Storytelling and performances about certain city's .

Skills: comedy improv, physical theatre, climbing, skiing and working with kids.

Languages: fluent English, Dutch and French (double Nationality French & Dutch).